

Music Interview Questions

1. If you could invent a new musical instrument, what kind of sound would it make?
2. Do you feel that music is an art incomparable to history in that history cannot be performed?
3. How did Wagner's operas influence the history of Western music?
4. Why has music developed the way it has?
5. Which venue do you most like to play in acoustically?
6. How had the piano developed by the time of Beethoven?
7. How is music related to free will?
8. How do you think the current economic climate will affect music?
9. What would your desert island disc be?
10. How are Vivaldi's ritornellos different to Bach's ritornellos?
11. Why haven't there been many French operas?
12. Do you think the type of bow a violinist uses can affect our understanding of a piece?
13. If you were sent to a desert island to study composition, which 3 composers' works would you take with you and why?
14. What are the different ways in which you listen to music? How does that change the way in which you think about what you are listening to?
15. How are Vivaldi's ritornellos different from Bach's ritornellos?
16. Is an awareness of context necessary to appreciate a composer's works?
17. Why do you think the jazz tradition branched off from popular music?